

Coverlets in the Pioneers Museum

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(Documentation completed by members of Pikes Peak Weavers Guild, May, 2008)

Coverlet Catalogue # 43-116a

Date of Documentation: March 5, 2007

Weave Structure: Double Weave

Type: Figured and fancy

Grid: Horizontal/vertical

Size: 82" length x 80 1/4" width. (Dimensions are an average of at least three measurements in both directions.)

Number of Panels: 1

Probable Loom Type: Jacquard

Warp Yarn 1: Fiber Content: Wool

Estimated Yarn Size: 6/1

Spun: Z, Tight twist, single ply, Handspun

Dye: Commercially dyed, natural dyes

Pantone Color: Pea Coat, #19-3920 tpx

Ends/Inch: 20, 40 total

Warp Yarn 2: Fiber Content: Cotton

Estimated Yarn Size: 8/2

Spun: Z, Loose twist, Ply S, 2 ply, Hand spun

Dye: None, Natural

Pantone Color: White Asparagus, #12-0104 tpx

Ends/Inch: 20, 40 total

Weft Yarn 1: Fiber Content: Wool

Estimated Yarn Size: 6/1

Spun: Z, Tight twist, single ply, Handspun

Dye: Commercially dyed, natural dyes

Pantone Color: Pea Coat, #19-3920 tpx

Ends/Inch: 20, 40 total

Weft Yarn 2: Fiber Content: Cotton

Estimated Yarn Size: 8/2

Spun: Z, Loose twist, Ply S, 2 ply, Hand spun

Dye: None, Natural

Pantone Color: White Asparagus, #12-0104 tpx

Ends/Inch: 20, 40 total

Edge: Rolled hem top and bottom

Border: Integrated, not the same motif. Bottom border includes geometric motifs and pansies. Corner motif has weaver's mark.

Weaving: Pattern squared: Yes

Borders mitered: Yes

Threading errors: No
Treading errors: No
Even beat: Yes
Panels match: only one panel.

Condition: very poor

Place of Origin: Cuba, New York, attributed to Auburn Prison

Circa: 1840.

Date received by museum: November 12, 1943, Gift

Donor: Mrs. Flora Thomas Fulton

Museum Note: (includes history prior to museum ownership and other information in museum files):

“2 pieces of a handwoven coverlet completed in 1840 by Elizabeth Ann Brooks the grandmother of the donor. The colors are blue and white and the design is either the Weeping Will or the American Eagle, both are distinctly seen in the piece though it is badly worn. The initials E. A. B. and the date 1840 are clearly discernible in the corner. Mrs. Brooks carded, dyed and spun the wool and wove the coverlet. The pattern is intricate as shown in a picture taken of it before it became so worn. Elizabeth came from Cuba, New York. She was grandmother of donor.”

Museum History: Storage: 4-2-5-6

Documenter's Note: This is one of two handwoven pieces donated at the same time. This piece is a whole coverlet. The other piece (A43-116) is about ¼ of a coverlet. They have different patterns.

For further information on the weaver or coverlets with similar motifs or design features see:

Anderson, C.S. *American Coverlets and Their Weavers: Coverlets from the Collection of Foster & Muriel McCarl*. Williamsburg, VA: Colonial Williamsburg Foundation. 2002. ISBN 0-87935-215-9. pp. 10-11

Davison, M. & Mayer-Thurman, C. *Coverlets: A Handbook on the Collection of Woven Coverlets in the Art Institute of Chicago*. Chicago: Art Institute. 1973. LCCN 73-82570. pp. 108-109