

Coverlets in the Pioneers Museum

217 S. Tejon, Colorado Springs, CO 80903 USA

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(Documentation completed by members of Pikes Peak Weavers Guild, May, 2008)

Coverlet Catalogue # 5737Gates

Date of Documentation: December 11, 2006

Pattern Name(s): Sunrise, Rising Sun, Sunrise & Window Sash, Sunburst, Horse Blanket

Weave Structure: Overshot

Type: Geometric

Grid: Horizontal/vertical

Size: 80.25" length x 67.5" width. (Dimensions are an average of at least three measurements taken in both directions.)

Number of Panels: 2

Number of Blocks: 4

Probable Loom Type: Treadle – 4 Shafts

Warp Yarn: Fiber Content: Cotton
Estimated Yarn Size: 8/2
Spun: Z, Medium twist, Two Ply, Plied S, Handspun
Dye: None, Natural
Pantone Color: Winter White, #11-0507 tpx
Ends/Inch: 18

Weft Yarn (Structure or Tabby):
Fiber Content: Cotton
Estimated Yarn Size: 6/1
Spun: Z, Tight twist, Single Ply, Commercial Spun
Dye: None, Natural
Pantone Color: Winter White, #11-0507 tpx
Ends/Inch: 16

Weft Yarns (Pattern 1):
Fiber Content: Wool
Estimated Yarn Size: 18/2
Spun: Z, Medium twist, Two Ply, Plied S, Commercial Spun
Dye: Commercial
Dye: Synthetic
Pantone Color: Blue Black Iris, #19-3921 tpx
Picks/Inch: 16

Edge: Fringed (commercial cord) on three sides; hemmed on top, color is Pantone Purple Velvet #19-3725,

Border: Attached

Weaving: Pattern squared: Yes
Borders mitered: No
Threading errors: No

Treadling errors: No

Even beat: Yes

Panels match: Yes, main seam is hand sewn. Motifs match horizontally, but the two panels are different widths.

Condition: Shows much wear, Stains on upper left quadrant, spots throughout. Has been pieced in lower right quadrant, Patch is 8 1/8" wide and 27 1/8 inches long.

Date Received by museum: 1937, Gift

Estimated Value upon receipt: \$25

Donor: Miss Anne H. Gates

Street Address: Pelham Place

State: Colorado

County: El Paso

Museum Note: (includes history prior to museum ownership and other information in museum files):

“Blue and white geometrical design throughout - Blue fringe completely around coverlet”

(part of the Gates-Wessells Memorial to the Pioneers Museum)

Museum History: Storage: 3-5 Bin 5

□ Cleaning (Dates/Method): January, 1976

For further information on the weaver or coverlets with similar motifs or design features see:

Atwater, M.M. *The Shuttle-Craft Book of American Hand-Weaving*. Coupeville, WA: HTH Publishers. 1986. ISBN 0-016668-43-0. # 105, pp. 102, 178

Burnham, H.B. & Burnham, D. K. ‘*Keep Me Warm One Night: Early Handweaving in Eastern Canada*. Toronto: University of Toronto Press. 1972. ISBN 0-8020-1896-3. p. 195

Davison, M. & Mayer-Thurman, C. *Coverlets: A Handbook on the Collection of Woven Coverlets in the Art Institute of Chicago*. Chicago: Art Institute. 1973. LCCN 73-82570. p 24, Figure 3

DeGraw, I.G. *The Denver Art Museum: Quilts and Coverlets*. Denver, CO: Denver Art Museum. 1974. ISBN 0-914738-02-x. Accession Number A-805, Figures 76 & 77

Hall, E.C. *The Book of Handwoven Coverlets*. Mineola, NY: Dover. 1988. ISBN 0-486-25688-x. p. 16

Swygert, L. *Heirlooms from Old Looms: A Catalogue of Coverlets Owned by the Colonial Coverlet Guild of America & Its Members*. Chicago: R.R. Donnelley. 1940. pp. 31 & 38

Wilson, S.T. & Kennedy, D.F. *Of Coverlets: The Legacies, the Weavers*. Nashville, TN: Tunstede. 1983. LCCN 83-90885. p. 365